07. Shirou is a late riser.

HUH?
No good?
No way!?
SHIROU
CAN I SLEEP WITH YOU?
<GLINT>
OF COURSE IT'S OKAY
OKAY SO I AM GOING TO LIE HERE NEXT TO YOU. SO YOU LIE OVER THERE, OKAY?
YEAH
ARE YOU COMPLETELY UNDER THE FUTON?
NO PROBLEM
I'M OKAY WON'T YOU BE COLD LIKE THIS, SHIROU?
GOOD NIGHT.
GOOD NIGHT.

MORNING, BIG SISTER
AH SAKURA, IS YOUR COLD FINE NOW?
YEAH
I SEE, THAT'S GOOD
IT LOOKS LIKE SHIROU IS STILL SLEEPING, YES?
YES... HE IS SOUNDLY ASLEEP
HE SURE IS SLEEPING IN LATE TODAY HAVE YOU GONE IN TO WAKE HIM UP YET?
I WENT TO WAKE HIM UP ONCE EARLIER, BUT...
HE JUST WOULDN'T WAKE UP AT ALL BACK THEN
BIG SISTER...
USING YOUR MASTER-SERVANT RELATION TO COERCE YOUR PARTNER TO SLEEP IN THE SAME BED AS YOU...
BOYS THAT DO THAT...
<MOE>
Dying Message
What are you talking about?
...YES?
ARE REALLY THE WORST, DON'T YOU THINK?

Afterword

Thank you for reading all the way here
Did you like it?
This time around was the first time I drew a book
constructed with multiple short stories,
but it seems this style suits me splendidly
and I had a lot of fun drawing this book

In the latter half of this book, it felt as
if Saber was gettingincreasingly loli-ish,
but it's probably just my imagination.
That's probably not the case at all.
Just between you and me, I felt the proportions of the
first drawing I made for this book, the Saber on the cover,
were too large, so I ended up redrawing
the whole book afterwards.

Well then, I hope I can meet with you again soon.

Caster's true objective (Saber was only an experiment).
Oh my Mr Souichiro! We're going to have to change your diaper
Do you want me to do it roughly? Or gently?
Daa Daa

奥付

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※この本の無断転写
転載は禁止です